

TICO -TICO NO FUBÁ

for Woodwind Ensemble, String Bass (ad lib.), Drum Set (ad lib.)

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Arrangement: Thorsten Reinau

Samba $\text{♩} = 100$

A

1st C Flute *f* *mf*

2nd C Flute *f* *mf*

3rd C Flute *f* *mf*

1st Oboe *f*

2nd Oboe (ad lib.) *f*

1st B $\flat$ Clarinet *f* *mf*

2nd B $\flat$ Clarinet *f* *mf*

3rd B $\flat$ Clarinet *f* *mf*

B $\flat$ Bass Clarinet *f* *mf*

1st Bassoon *f*

2nd Bassoon (ad lib.) *f* *mf*

1st E $\flat$ Alto Saxophone *f*

2nd E $\flat$ Alto Saxophone *f*

B $\flat$ Tenor Saxophon *f*

E $\flat$ Baritone Saxophon *f* *mf*

String Bass (ad lib.) *pizz.* *f* *arco* *pizz.* *mf*

Drum Set

7

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *simile* *f*

1st Bs. *mf* *f*

2nd Bs. *simile* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *simile* *f*

Str. Bs. *f*

D. S. *f*

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13

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax.

Str. Bs.

D. S.

19

B

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bass Clar. *f* *mf*

1st Bs. *f* *mf*

2nd Bs. *f* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

Str. Bs. *f* *mf*

D. S. *f* *mf*

25

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bass Clar. *f* *mf*

1st Bs. *f* *mf*

2nd Bs. *f* *mf*

1st Alto Sax. *f* *mf*

2nd Alto Sax. *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

Str. Bs. *f* *mf*

D. S. *f* *mf*

[illegible]



1st Fl. *f*

2nd Fl. *f*

3rd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs. *f*

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Str. Bs.

D. S.

43

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Str. Bs.

D. S.

Detailed description of the musical score: The score is for page 8, measures 43-48. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are 1st Fl., 2nd Fl., 3rd Fl., 1st Ob., 2nd Ob., 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., 1st Bs., 2nd Bs., 1st Alto Sax., 2nd Alto Sax., B♭ Tenor Sax., E♭ Bar. Sax., Str. Bs., and D. S. (Drum Set). Measures 43-48 show a complex arrangement with many rests and specific melodic lines for each instrument. The percussion part (D.S.) features a rhythmic pattern of eighth and sixteenth notes.

49

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob.

2nd Ob.

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

1st Bs.

2nd Bs. *mf*

1st Alto Sax.

2nd Alto Sax.

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax. *mf*

Str. Bs. *mf*

D. S. *mf*

55

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

1st Bs. *mf* *f*

2nd Bs. *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* *f*

B♭ Tenor Sax. *mf* *f*

E♭ Bar. Sax. *f*

Str. Bs. *f*

D. S. *f*

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61

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax.

Str. Bs.

D. S.

67

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B $\flat$ Tenor Sax.

E♭ Bar. Sax.

Str. Bs.

D. S.

73

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax.

Str. Bs.

D. S.

MR230

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Str. Bs.

D. S.

The musical score for page 15, marked with rehearsal mark F, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Basses) and strings (Double Bass) play a steady eighth-note accompaniment in B-flat major. The saxophone section (Alto, Tenor, Baritone) plays a more complex, syncopated melody with accents and slurs. The score is written in 4/4 time and consists of six measures.

91

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Str. Bs.

D. S.

[illegible]

103

1st Fl.

The image displays a musical score for the song "The Rose Tree". It consists of five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, folk-like style. The second staff is the piano accompaniment, starting with a treble clef and a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. The third staff is the piano accompaniment, starting with a bass clef and a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. The fourth staff is the piano accompaniment, starting with a bass clef and a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. The fifth staff is the piano accompaniment, starting with a bass clef and a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. The score is written in a clear, legible font, and the musical notation is accurate and professional.

2nd Fl.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first two staves are for the vocal parts, both in the key of B-flat major (two flats) and 4/4 time. The first staff has a treble clef and the second has an alto clef. Both vocal parts start with a whole note rest, followed by a half note G4 (first staff) and a half note F#4 (second staff), then a whole note rest, and finally a half note G4 (first staff) and a half note F#4 (second staff). The third and fourth staves are for the piano accompaniment, both in the key of B-flat major and 4/4 time. The third staff has a treble clef and the fourth has a bass clef. Both piano parts start with a whole note rest, followed by a half note G4 (third staff) and a half note F#4 (fourth staff), then a whole note rest, and finally a half note G4 (third staff) and a half note F#4 (fourth staff). The piano part in the third staff has a dynamic marking of *mf* (mezzo-forte) under the first measure. The piano part in the fourth staff has a dynamic marking of *mf* (mezzo-forte) under the first measure. The piano part in the third staff has a dynamic marking of *mf* (mezzo-forte) under the first measure. The piano part in the fourth staff has a dynamic marking of *mf* (mezzo-forte) under the first measure. The piano part in the third staff has a dynamic marking of *mf* (mezzo-forte) under the first measure. The piano part in the fourth staff has a dynamic marking of *mf* (mezzo-forte) under the first measure.

3rd Fl.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of two flats. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff is the accompaniment, starting with a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff is the accompaniment, starting with a treble clef and a key signature of two flats. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *Andante*.

1st Ob.

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End Ob.

1st Clar.

The image displays a musical score for the song "The Rose Tree". It consists of six staves arranged in three pairs. The top pair of staves (treble clef) represents the vocal melody, while the bottom pair (bass clef) represents the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal melody starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The piano accompaniment starts with a quarter note G3, followed by a quarter rest, and then a quarter note A3. The second measure shows the vocal melody starting with a quarter note Bb4, followed by a quarter rest, and then a quarter note C5. The piano accompaniment starts with a quarter note Bb3, followed by a quarter rest, and then a quarter note C4. The third measure shows the vocal melody starting with a quarter note D5, followed by a quarter rest, and then a quarter note E5. The piano accompaniment starts with a quarter note D4, followed by a quarter rest, and then a quarter note E4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs.

2nd Clar.

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano, arranged in two systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. The lyrics are in English and are placed below the vocal staves. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. The piece concludes with a final chord and a fermata over the last measure.

3rd Clar.

[illegible]

Bass Clar.

[illegible]

1st Bs.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line, both in the key of B-flat major (two flats) and 4/4 time. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment begins with a bass clef and a key signature of two flats. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next four measures. The vocal line features a melody with a rising eighth note and a quarter note, followed by a half note and a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a tempo of "Moderato" and a dynamic of "mf".

Vocal Line:

Measure 1: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 2: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 3: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 4: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 5: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 6: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Piano Accompaniment:

Measure 1: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 2: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 3: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 4: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 5: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

Measure 6: Bb (quarter), Bb (quarter), C (half), Bb (quarter)

2nd Bs.

1st Alto Sax.

[illegible]

2nd Alto Sax.

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next four measures. The vocal parts are written in treble and bass staves. The piano part is written in a grand staff (treble and bass staves). The lyrics "The Rose Tree" are written below the vocal staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

B $\flat$ Tenor Sax.

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a fermata, and another quarter rest. The second staff is the piano accompaniment for the right hand, also in treble clef. It starts with a quarter note G4, a quarter rest, and a quarter note A4 with a fermata. The third staff is the piano accompaniment for the left hand, in bass clef, starting with a quarter note G3, a quarter rest, and a quarter note A3 with a fermata. The fourth staff is a double bass line, indicated by a double bar line at the beginning, showing a continuous eighth-note pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and various musical notations like rests, notes, and accidentals.

E♭ Bar. Sax.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The middle staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The bottom staff is a double bass line. The music is written in a simple, folk-like style. The first two staves have a melody line with a key signature change from one flat to three flats. The bottom staff has a simple accompaniment line. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as notes, rests, and accidentals.

Str. Bs.[illegible]

D. S.

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of two measures of whole rests. The second system begins with a double bar line and a key signature change to one sharp (F#). It contains four measures of music. The upper staff in each measure of the second system features a continuous eighth-note melody. The lower staff provides a harmonic accompaniment, starting with a half note in the first measure and a quarter note in the subsequent three measures. The piece concludes with a final double bar line.

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H

1st Fl. *f*

2nd Fl. *f*

3rd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

1st Bs. *f*

2nd Bs. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

Str. Bs. *f*

D. S. *f*

127

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2nd Bs.

1st Alto Sax.

2nd Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

Str. Bs.

D. S.

133

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob.

2nd Ob.

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

1st Bs. *mf*

2nd Bs. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

Str. Bs. *mf*

D. S. *mf*

139

1st Fl. *mf*

2nd Fl. *mf*

3rd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

1st Bs. *f*

2nd Bs. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

Str. Bs. *f*

D. S. *f^v*

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151

1st Fl. *f*

2nd Fl. *f*

3rd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

1st Bs. *f*

2nd Bs. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

Str. Bs. *f*

D. S. *f*

The musical score is for measures 151 and 152. It features a large ensemble of instruments: 1st Flute, 2nd Flute, 3rd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, String Bass, and Double Bass. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The score is divided into two measures. In measure 151, most instruments play a melodic line starting on a half note, while the Double Bass plays a rhythmic pattern. In measure 152, the melodic lines continue, with some instruments playing staccato notes. The dynamic marking *f* (forte) is present at the beginning of each staff.